

Nick Enge
Curriculum Vitae
August 10, 2023

Belmont 412
2109 San Jacinto Blvd
Austin, TX, 78712
nickenge@austin.utexas.edu

EDUCATION

M.S.	Earth Systems (4.025 GPA) Stanford University	2012
B.S.	Atmosphere/Energy Engineering (Tau Beta Pi) Stanford University	2011

CERTIFICATIONS

CGFI	Certified Group Fitness Instructor (AFAA)	2022
CPT	Certified Personal Trainer (NASM)	2022
PES	Performance Enhancement Specialist (NASM)	2022
CES	Corrective Exercise Specialist (NASM)	2023
SIFS	Size Inclusive Fitness Specialist (SITA)	2022
CPPC	Certified Pre- & Postnatal Coach (GGS)	2022
CNC	Certified Nutrition Coach (NASM)	2022
BCS	Behavior Change Specialist (NASM)	2023
	CPR/AED Certification	2022

AWARDS

Undergraduate Teaching Award Department of Kinesiology and Health Education The University of Texas at Austin	2023
Presidential Citation National Dance Society	2023

TEACHING EXPERIENCE

College Level

Lecturer	Social Dance Classes Kinesiology & Health Education, UT Austin, Austin, TX Direct the social dance program at UT Austin and teach a variety of beginning and intermediate social dance classes.	2017-Present
Lecturer	ME 182: Electric Transportation Mechanical Engineering, Stanford University, Stanford, CA Developed and taught a new undergraduate course on electric transportation while authoring a textbook for the course.	2016-2017
Substitute Teacher	Social Dance Classes Dance Division, Stanford University, Stanford, CA Substitute taught Richard Powers' social dance classes, including Social Dance 1, Social Dance 2, Social Dance 3, History of Waltz, Living Traditions of Swing, and History of Social Dance.	2012-2017
Teaching Assistant	50 Courses for 15 Faculty in 8 Departments Stanford University, Stanford, CA Public Speaking (18 times) Valuescience: Shedding Illusion to Live Better (14 times) Electric Automobiles and Aircraft (6 times) Energy Efficient Buildings (3 times) Electric Power: Renewables and Efficiency (2 times) Creating a Green Student Workforce (2 times) Sustaining Action: Research, Analysis, and Writing for the Public Promoting Sustainability Behavior Change at Stanford Copenhagen Climate Protocol: Interpreting the Chaos Designing Your Life Happiness	2009-2017

K-12

Teacher	Social Dance Unit Physical Education, Gunn High School, Palo Alto, CA Taught a two-week, biennial social dance unit for nearly 1,000 high school freshman and sophomores.	2015-2019
Teacher	Gunn Jazz Band Swing Dances Gunn Music, Gunn High School, Palo Alto, CA Taught swing dance lessons before and during the biannual Gunn Jazz Band swing dance events.	2014-2017

Teacher	Various Social Dance Classes Splash Educational Studies Program, Stanford, CA Taught a variety of introductory social dance classes for middle and high school students, grades 7-12.	2011-2015
Community Education		
Director/Teacher	Tuesday Night Couple Dancing Classes First United Methodist Church, Palo Alto, CA Directed and taught a series of beginner and intermediate social dance classes for local dance community, including: <ul style="list-style-type: none"> “100 Years of Tango” “The West Coast Swing Scene in 2017” “Spice It Up with Salsa” “Cross-Step Waltz — The Essentials” “Something Borrowed, Something Blues” “Do All the Dances!” “Taking It Further in Club Two Step” “New Innovations in Rotary Waltz” “The West Coast Swing Scene in 2015” “Fast Track to 21st Century Hustle” “From Beginning to Advanced Tango” 	2015-2017
Instructor	Stanford Continuing Studies Program Stanford University, Stanford, CA Taught a series of beginner Tango classes for the Stanford community in collaboration with Richard Powers.	2015
Teacher	Friday Night Waltz First United Methodist Church, Palo Alto, CA Taught two-hour beginner and intermediate social dance lessons for Stanford students and the general public.	2012-2017
Teacher	Austria Fortnight Stanford Viennese Ball, Stanford, CA Taught two-hour beginner and intermediate social dance lessons for Stanford students and the general public.	2012-2015
Teacher	Tuesday Night Salsa First United Methodist Church, Palo Alto, CA Taught a series of introductory Latin dance lessons for Stanford students and the general public.	2014

Invited Social Dance Workshops

Teacher	Flying Cloud Academy Balboa and More Weekend Northern Kentucky University, Cincinnati, OH Invited to teach Balboa and a variety of other social dances.	2022
Teacher	Flying Cloud Academy 40th Annual Vintage Dance Week Northern Kentucky University, Cincinnati, OH Invited to teach a variety of historical dance classes.	2022
Teacher	Historical Dance at Play Marin Ballet, Marin, CA Taught a class on the scandal of Early Tango.	2021
Teacher	Virtual Cross-Step Waltz Workshop Crystal Dragon Historical Dance Studio, Moscow, Russia Virtually provided material for a cross-step waltz workshop.	2021
Teaching Partner	69th Annual Stockton Folk Dance Camp University of the Pacific, Stockton, CA Served as the teaching partner for the Czech folk dance classes taught by Jitka Bonušová.	2016
Head of Dances	Sasquan, the 73rd Annual World Science Fiction Convention in Spokane, WA Organized a series of nine historical dance events including the Girl Genius and Time Travelers' balls.	2015
Teacher	Austin Waltz Weekend 2014 University of Texas at Austin, Austin, TX Taught an invited series of waltz workshops at the University of Texas at Austin in Austin, TX.	2014
Teacher	Dancing in the Valley 2013 Dance for Joy, Seattle, WA Taught an invited series of waltz workshops at the Mountain Springs Resort in Leavenworth, WA.	2013

PUBLICATIONS

Enge, Nick, & Melissa Enge. (in press). "All About Angles: Teaching Dance to Virtual and Hybrid Audiences." *National Dance Society Journal*.

Enge, Nick. (in press). "Ten Steps to Getting Published in a Peer-Reviewed Dance Journal." *National Dance Society Journal*.

Powers, Richard, Nick Enge, & Melissa Enge. (2022). *The Book of Mixers: 100 Easy-Teach Dances for Getting Acquainted*. Stanford, CA: Redowa Press.

Enge, Nick, & Melissa Enge. (2022). "Five Lessons from a Year of Teaching Social Dance Online." *Dance Education in Practice*, 8(2), 28-32.

Enge, Per, Nick Enge, & Stephen Zoepf. (2020). *Electric Vehicle Engineering*. New York: McGraw Hill Education.

Powers, Richard, Nick Enge, & Melissa Enge. (2019). *Cross-Step Waltz: A Dancer's Guide*. Stanford, CA: Redowa Press.

Enge, Nick & Melissa Enge. (2018). *The Science of Speaking*. Austin, TX: Cioppino Press.

Enge, Per, Nick Enge, Todd Walter, & Leo Eldredge. (2015). "Aviation Benefits from Satellite Navigation." *New Space*, 3(1), 19-35.

Powers, Richard & Nick Enge. (2013). *Waltzing: A Manual for Dancing and Living*. Stanford, CA: Redowa Press.

Enge, Nick. (2014, May). "A Brief History of the Waltz." *Program of the 2014 OK Mozart International Music Festival*. Bartlesville, OK: OK Mozart.

Andrews, Frank & Nick Enge (foreword). (2010). "Foreword to the 20th Anniversary Edition." *The Art and Practice of Loving*. Palo Alto, CA: Magic.

CONFERENCE PRESENTATIONS

Enge, Nick, Melissa Enge. (2023, May). "Origin of Species." *National Dance Society 2023 Spring Choreography Day*.

Enge, Nick, Melissa Enge, et al. (2022, October). "All About Angles 2.0: Teaching Dance to a Hybrid Audience." *Broadening Dance Education (A National Dance Society Virtual Professional Development Day)*.

Enge, Nick, & Melissa Enge. (2022, July). "The Transformative Power of Social Dancing." *National Dance Society Conference*.

Enge, Nick, & Melissa Enge. (2021, June). "All About Angles: Effective Methods for Teaching Dance Partnering Online." *National Dance Society Virtual Conference*.

CHOREOGRAPHIES

Enge, Nick, Melissa Enge. (2023, April). “Ex’s and Oh’s.” CA Performance at the UT Social Dance Soirée.

Enge, Nick, Melissa Enge. (2022, December). “Hurts 2B Human.” CA Performance at the UT Social Dance Soirée.

Enge, Nick, Melissa Enge. (2022, May). “Origin of Species.” CA Performance at the UT Social Dance Soirée.

Enge, Nick, Melissa Enge. (2019, December). “Easy.” CA Performance at the UT Social Dance Soirée.

Enge, Nick, Melissa Enge. (2019, May). “Be My Forever.” CA Performance at the UT Social Dance Soirée.

Enge, Nick, Melissa Enge. (2018, December). “La Vida Es Un Carnaval.” CA Performance at the UT Social Dance Soirée.

Enge, Nick, Melissa Enge. (2018, May). “Blackheart.” CA Performance at the UT Social Dance Soirée.

Enge, Nick, Melissa Enge. (2017, December). “Drive By.” CA Performance at the UT Social Dance Soirée.

Enge, Nick, Melissa Enge. (2017, June). “Early Tango.” A full-song demonstration of 1910s Tango steps from the Northern Hemisphere.

Enge, Nick, Melissa Enge. (2017, June). “Early Buenos Aires Tango.” A full-song demonstration of 1910s Tango steps from Buenos Aires.

Enge, Nick, Melissa Enge. (2016, October). “In Another Life.” A short film by Vivarium Media.

Enge, Nick, Melissa Enge. (2015, August). “Aeon.” A full-song demonstration of Rotary Waltz.

Enge, Nick, Melissa Enge. (2015, August). “Crazy Little Thing Called Love.” A full-song demonstration of Lindy Hop.

Enge, Nick, Melissa Enge. (2016, October). “In Another Life.” A short film by Vivarium Media.

Enge, Nick, Melissa Enge. (2014, February). “Les Patineurs.” Opening Waltz at the Stanford Viennese Ball.

Enge, Nick, Melissa Enge. (2014, February). “Unter Donner Und Blitz.” Opening Polka at the Stanford Viennese Ball.

SERVICE

University Service

Member	Physical Health Workstream	2022-Present
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Department Service

Member	Faculty Teaching Awards Committee	2023-Present
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Member	Community Building Committee	2023-Present
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Member	Alderson Event Committee	2022-Present
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Member	Diversity, Equity, and Inclusion Committee	2020-2021
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Member	Research and Facilities Committee	2020-2021
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Professional Service

Chair	Publications Council, National Dance Society Lead initiatives related to publications, including writing how-to articles about dance-related publishing.	2023-Present
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Co-Chair	Publications Council, National Dance Society Led initiatives related to publications, including creating a database of peer-reviewed dance journals.	2022-2023
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Music Publisher	Notes from the Past Produce and publish recordings of previously unrecorded vintage dance music.	2020-Present
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Curator	Library of Dance (libraryofdance.org/dances) Create and maintain webpages describing over 300 social dances from the 16th century to present.	2014-Present
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Curator	Library of Dance (youtube.com/libraryofdance) Film and publish more than 1,800 social dance demos for the benefit of the global social dance community.	2014-Present
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Curator	Library of Dance (libraryofdance.org/manuals)	2014-Present
	Collect and index more than 6,500 vintage dance manuals, making more than 2,100 available for free download.	
Course Reviewer	Size Inclusive Fitness Specialist Course	2022
	Reviewed Size Inclusive Fitness Specialist Course and recommended it for ACE continuing education.	
DJ	Friday Night Waltz, Viennese Ball, Big Dance	2011-2017
	Select, edit, and play a variety of music for social dance events at Stanford and in the local community.	
Choreographer	Stanford Viennese Ball Opening Committee	2013-2014
	Choreographed the Opening Waltz and Polka for 36 dancers at the 37th annual Stanford Viennese Ball.	
Chair	Stanford Viennese Ball Steering Committee	2012-2013
	Managed a team of 50 students to organize the 36th annual Stanford Viennese Ball.	
Dance Innovator	Waltz Lab (waltzlab.com)	2012
	Invented a record number of waltz variations (more than 70 new figures) in the 20 weeks of the Waltz Lab.	
Performer	Stanford Viennese Ball Opening Committee	2011-2014
	Performed in the Opening Waltz and Polka at the 35th, 36th, and 37th annual Stanford Viennese Balls.	

MEDIA COVERAGE

Turk, Matthew. (2020, August 30). "Performance arts instructors develop new ways to engage students in anticipation of remote fall quarter." *The Stanford Daily*.

Wishingrad, Sarah. (2014, October 20). "Social dance classes offer partner dances, foster community." *The Stanford Daily*.

Brown, Camille. (2012, March 1). "Google Waltz Lab teaches Stanford students to think on their feet." *Stanford Report*.

RELEVANT COURSEWORK

Social Dance Classes at Stanford University			2011-2017
Social Dance 1	Social Dance 2	Social Dance 3	
History of the Waltz	Living Traditions of Swing	History of Social Dance	
Dance Classes at College of San Mateo			2011-2013
Beginner Social Dance	Intermediate Social Dance	Swing Dance	
Latin Dance	Waltz	Tap Dance	
Social Dance Workshops			2011-Present
Hundreds of hours of extracurricular social dance workshops.			