

# Nick Enge

Curriculum Vitae

August 23, 2021

Belmont 412  
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## EDUCATION

<b>M.S.</b>	<b>Earth Systems (4.025 GPA)</b> Stanford University	2012
<b>B.S.</b>	<b>Atmosphere/Energy Engineering (Tau Beta Pi)</b> Stanford University	2011

## TEACHING EXPERIENCE

### College Level

<b>Lecturer</b>	<b>Social Dance Classes</b> <b>Kinesiology &amp; Health Education, UT Austin, Austin, TX</b> Direct the social dance program at UT Austin and teach a variety of beginning and intermediate social dance classes.	2017-Present
<b>Lecturer</b>	<b>ME 182: Electric Transportation</b> <b>Mechanical Engineering, Stanford University, Stanford, CA</b> Developed and taught a new undergraduate course on electric transportation while authoring a textbook for the course.	2016-2017
<b>Substitute Teacher</b>	<b>Social Dance Classes</b> <b>Dance Division, Stanford University, Stanford, CA</b> Substitute taught Richard Powers' social dance classes, including Social Dance 1, Social Dance 2, Social Dance 3, History of Waltz, Living Traditions of Swing, and History of Social Dance.	2012-2017
<b>Teaching Assistant</b>	<b>50 Courses for 15 Faculty in 8 Departments</b> <b>Stanford University, Stanford, CA</b> Public Speaking (18 times) Valuescience: Shedding Illusion to Live Better (14 times) Electric Automobiles and Aircraft (6 times) Energy Efficient Buildings (3 times)	2009-2017

Electric Power: Renewables and Efficiency (2 times)  
 Creating a Green Student Workforce (2 times)  
 Sustaining Action: Research, Analysis, and Writing for the Public  
 Promoting Sustainability Behavior Change at Stanford  
 Copenhagen Climate Protocol: Interpreting the Chaos  
 Designing Your Life  
 Happiness

**K-12**

**Teacher**                      **Social Dance Unit**                      2015-2019  
**Physical Education, Gunn High School, Palo Alto, CA**  
 Taught a two-week, biennial social dance unit for nearly 1,000 high school freshman and sophomores.

**Teacher**                      **Gunn Jazz Band Swing Dances**                      2014-2017  
**Gunn Music, Gunn High School, Palo Alto, CA**  
 Taught swing dance lessons before and during the biannual Gunn Jazz Band swing dance events.

**Teacher**                      **Various Social Dance Classes**                      2011-2015  
**Splash Educational Studies Program, Stanford, CA**  
 Taught a variety of introductory social dance classes for middle and high school students, grades 7-12.

**Community Education**

**Director/Teacher**                      **Tuesday Night Couple Dancing Classes**                      2015-2017  
**First United Methodist Church, Palo Alto, CA**  
 Directed and taught a series of beginner and intermediate social dance classes for local dance community, including:  
     “100 Years of Tango”  
     “The West Coast Swing Scene in 2017”  
     “Spice It Up with Salsa”  
     “Cross-Step Waltz — The Essentials”  
     “Something Borrowed, Something Blues”  
     “Do All the Dances!”  
     “Taking It Further in Club Two Step”  
     “New Innovations in Rotary Waltz”  
     “The West Coast Swing Scene in 2015”  
     “Fast Track to 21st Century Hustle”  
     “From Beginning to Advanced Tango”

**Instructor**                      **Stanford Continuing Studies Program**                      2015  
**Stanford University, Stanford, CA**  
 Taught a series of beginner Tango classes for the

Stanford community in collaboration with Richard Powers.

<b>Teacher</b>	<b>Friday Night Waltz</b> <b>First United Methodist Church, Palo Alto, CA</b> Taught two-hour beginner and intermediate social dance lessons for Stanford students and the general public.	2012-2017
<b>Teacher</b>	<b>Austria Fortnight</b> <b>Stanford Viennese Ball, Stanford, CA</b> Taught two-hour beginner and intermediate social dance lessons for Stanford students and the general public.	2012-2015
<b>Teacher</b>	<b>Tuesday Night Salsa</b> <b>First United Methodist Church, Palo Alto, CA</b> Taught a series of introductory Latin dance lessons for Stanford students and the general public.	2014

#### **Invited Social Dance Workshops**

<b>Teacher</b>	<b>Flying Cloud Academy 40th Annual Vintage Dance Week</b> <b>Northern Kentucky University, Cincinnati, OH</b> Invited to teach a variety of historical dance classes.	2022
<b>Teacher</b>	<b>Historical Dance at Play</b> <b>Marin Ballet, Marin, CA</b> Taught a class on the scandal of Early Tango.	2021
<b>Teacher</b>	<b>Virtual Cross-Step Waltz Workshop</b> <b>Crystal Dragon Historical Dance Studio, Moscow, Russia</b> Virtually provided material for a virtual cross-step waltz workshop.	2021
<b>Teaching Partner</b>	<b>69th Annual Stockton Folk Dance Camp</b> <b>University of the Pacific, Stockton, CA</b> Served as the teaching partner for the Czech folk dance classes taught by Jitka Bonušová.	2016
<b>Head of Dances</b>	<b>Sasquan, the 73rd Annual World Science Fiction Convention in Spokane, WA</b> Organized a series of nine historical dance events including the Girl Genius and Time Travelers' balls.	2015
<b>Teacher</b>	<b>Austin Waltz Weekend 2014</b> <b>University of Texas at Austin, Austin, TX</b> Taught an invited series of waltz workshops	2014

at the University of Texas at Austin in Austin, TX.

<b>Teacher</b>	<b>Dancing in the Valley 2013 Dance for Joy, Seattle, WA</b>	2013
	Taught an invited series of waltz workshops at the Mountain Springs Resort in Leavenworth, WA.	

## PUBLICATIONS

Enge, Per, Nick Enge, & Stephen Zoepf. (2020). *Electric Vehicle Engineering*. New York: McGraw Hill Education.

Powers, Richard, Nick Enge, & Melissa Enge. (2019). *Cross-Step Waltz: A Dancer's Guide*. Stanford, CA: Redowa Press.

Enge, Nick & Melissa Enge. (2018). *The Science of Speaking*. Austin, TX: Cioppino Press.

Powers, Richard & Nick Enge. (2013). *Waltzing: A Manual for Dancing and Living*. Stanford, CA: Redowa Press.

Enge, Nick. (2014, May). "A Brief History of the Waltz." *Program of the 2014 OK Mozart International Music Festival*. Bartlesville, OK: OK Mozart.

## CONFERENCE PRESENTATIONS

Enge, Nick, & Melissa Enge. (2021, June). "All About Angles: Effective Methods for Teaching Dance Partnering Online." *National Dance Society Virtual Conference*.

## SERVICE

### Department Service

<b>Member</b>	<b>Diversity, Equity, and Inclusion Committee</b>	2020-2021
<b>Member</b>	<b>Research and Facilities Committee</b>	2020-2021

### Professional Service

<b>Music Publisher</b>	<b>Notes from the Past</b>	2020-Present
	Produce and publish recordings of previously unrecorded vintage dance music.	

<b>Curator</b>	<b>Library of Dance (<a href="http://libraryofdance.org/dances">libraryofdance.org/dances</a>)</b> Create and maintain webpages describing over 300 social dances from the 16th century to present.	2014-Present
<b>Curator</b>	<b>Library of Dance (<a href="https://youtube.com/libraryofdance">youtube.com/libraryofdance</a>)</b> Film and publish more than 1,500 social dance demos for the benefit of the global social dance community.	2014-Present
<b>Curator</b>	<b>Library of Dance (<a href="http://libraryofdance.org/manuals">libraryofdance.org/manuals</a>)</b> Collect and index more than 6,000 vintage dance manuals, making more than 1,900 available for free download.	2014-Present
<b>DJ</b>	<b>Friday Night Waltz, Viennese Ball, Big Dance</b> Select, edit, and play a variety of music for social dance events at Stanford and in the local community.	2011-2017
<b>Choreographer</b>	<b>Stanford Viennese Ball Opening Committee</b> Choreographed the Opening Waltz and Polka for 36 dancers at the 37th annual Stanford Viennese Ball.	2013-2014
<b>Chair</b>	<b>Stanford Viennese Ball Steering Committee</b> Managed a team of 50 students to organize the 36th annual Stanford Viennese Ball.	2012-2013
<b>Dance Innovator</b>	<b>Waltz Lab (<a href="http://waltzlab.com">waltzlab.com</a>)</b> Invented a record number of waltz variations (more than 70 new figures) in the 20 weeks of the Waltz Lab.	2012
<b>Performer</b>	<b>Stanford Viennese Ball Opening Committee</b> Performed in the Opening Waltz and Polka at the 35th, 36th, and 37th annual Stanford Viennese Balls.	2011-2014

## **MEDIA COVERAGE**

Turk, Matthew. (2020, August 30). "Performance arts instructors develop new ways to engage students in anticipation of remote fall quarter." *The Stanford Daily*.

Wishingrad, Sarah. (2014, October 20). "Social dance classes offer partner dances, foster community." *The Stanford Daily*.

Brown, Camille. (2012, March 1). "Google Waltz Lab teaches Stanford students to think on their feet." *Stanford Report*.

## RELEVANT COURSEWORK

<b>Social Dance Classes at Stanford University</b>			2011-2017
Social Dance 1	Social Dance 2	Social Dance 3	
History of the Waltz	Living Traditions of Swing	History of Social Dance	
<b>Social Dance Classes at College of San Mateo</b>			2011-2013
Beginner Social Dance	Intermediate Social Dance	Swing Dance	
Latin Dance	Waltz		
<b>Social Dance Workshops</b>			2011-Present
Hundreds of hours of extracurricular social dance workshops.			