CHARLES H. STOCKING
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Department of Kinesiology and Health Education
University of Texas at Austin
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Austin, TX 78712-1415

EMPLOYMENT

Associate Professor, Department of Kinesiology and Health Education
University of Texas at Austin, 2023-Present

Associate Professor, Department of Classical Studies
Western University, 2018-2023

Professeur Invité, École des hautes études en sciences sociales, Paris. Spring 2018

Assistant Professor, Department of Classical Studies
Western University, 2012- 2018

Fellow, The Center for Hellenic Studies
Harvard University, 2013.

Postdoctoral Fellow, Classics in Contemporary Perspectives Initiative
University of South Carolina, 2010/2011.

Lecturer, Department of Classics
University of California, Los Angeles, 2010/2012.

Strength and Conditioning Coach, Athletics Department
University of California Los Angeles, 2004-2008.

EDUCATION

PH.D. University of California, Los Angeles: Classics, 2009.
CSCS, National Strength and Conditioning Association, 2003-2010.
M.A. Stanford University: Classics, 2002.
B.A. Stanford University: Classics, Honors, 2002.

PUBLICATIONS

Books:

Homer's Iliad *and the Problem of Force.* Classics in Theory, Oxford University Press, 2023.

A Cultural History of Sport in Antiquity. Co-edited with Paul Christesen. Bloomsbury Press, 2022.

Ancient Greek Athletics: Primary Sources in Translation. Co-authored with Susan Stephens. Oxford University Press, 2021.

The Politics of Sacrifice in Early Greek Myth and Poetry. Cambridge University Press, 2017.

Articles and Book Chapters:

"Introduction" with Paul Christesen. *A Cultural History of Sport in Antiquity.* Eds. Paul Christesen and Charles Stocking. Bloomsbury Press, 2022: 1-22.

"Minds, Bodies, and Identities." *A Cultural History of Sport in Antiquity.* Eds. Paul Christesen and Charles Stocking. Bloomsbury Press, 2022: 159-178.

"Ancient Greece, the Olympic Revival, and the Modern Student Athlete." *Looking towards the Future with Hope: 60th IOA Anniversary.* Eds. D. Gangas and K. Georgiadis. International Olympic Academy, 2021: 96-107.

"Athletic Competition." *The Cambridge Guide to Homer.* Eds. Corrine Pache, Susan Lupack, Robert Lamberton, and Casey Dué. Cambridge University Press, 2020: 296-299.

"The 'Paris School' and the 'Structuralist Invasion' in North America." *Cahiers mondes anciens. Qu'est-ce que faire école ? Regards sur « l'école de Paris ».* Ed. F. de Polignac. 2020.

"The Allure and Ethics of Ancient Aesthetics: Hellenism and the Modern Olympics." *The Allure of Sports in Western Cultures.* Ed. John Zilcoski and Marlo A Burks. University of Toronto Press, 2019: 119-142.

"Theorizing with Hesiod: Freudian Constructs and Structuralism" with S. Scully. *Oxford Handbook of Hesiod.* Eds. Stephen Scully and Alexander Loney. Oxford University Press, 2018.

"Hesiod in Paris: Justice, Truth, and Power between Past and Present." *Arethusa* 50.3 (2017): 385-427.

"The Use and Abuse of Training 'Science' in Philostratus' *Gymnasticus*." *Classical Antiquity* 35.1 (2016): 86-165.

"Ages of Athletes: Generational Decline in Philostratus' *Gymnasticus* and Archaic Greek Poetry." *Classics@* Issue 13: *Greek Poetry and Sport.* 2015. Edited by Thomas Scanlon.

"Greek Ideal as Hyperreal: Greco-Roman Sculpture and the Athletic Male Body." *Arion* 21.3 (2014): 45-74.

"Sacrifice, Succession, and Paternity in Hesiod's *Theogony*." *Mètis. Anthropologie des mondes grecs anciens* 11 (2013): 183-210.

"The Language about Achilles: Linguistic Frame Theory and the Formula in Homeric Poetics." *A Californian Hymn to Homer.* Ed. Timothy Pepper. Washington, D.C.: Harvard University Press, 2010.

BOOK REVIEWS

Burns, B. E. *Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity*. *American Journal of Philology* 132.3 (2011): 499-503.

CONFERENCES AND PRESENTATIONS

Symposium Co-organizer: "Female Athletes, Women's Sport and the Olympic Experience." Sponsored by the International Olympic Academy and the Harvard Center for Hellenic Studies, Olympia Greece. July 2023.

"The Politics of Female Excellence, from Ancient Sparta to the Modern Olympics." "Female Athletes, Women's Sport and the Olympic Experience." Sponsored by the International Olympic Academy and the Harvard Center for Hellenic Studies, Olympia Greece. July 2023.

"The Long Limbs of Apollo: Classical Sculpture and the Origins of Scientific Racism." North American Society for Sport History Conference. Washington, D.C. May 2023.

"The Meaning of the Marathon: New Evidence on an Old Problem." Physical Cultures of the Body. Stark Center, University of Texas at Austin. January 2023.

"The Force that Kills: Simone Weil and the Problem of Agency in the *Iliad.*" Department of Classics, University of Texas at Austin. October 2022.

"Training and the Problem of Health in Ancient and Modern Sport." Stark Center, University of Texas at Austin. October 2022.

Symposium Co-Organizer: Sport Society and Culture. Olympia and the Search for Identity. Co-sponsored by the International Olympic Academy and the Harvard Center for Hellenic Studies, Olympia Greece. July 2022.

"Competing for Hellenism." Sport, Society and Culture. Olympia and the Search for Identity. Co-sponsored by the International Olympic Academy and the Harvard Center for Hellenic Studies, Olympia Greece. July 2022.

Symposium Co-Organizer: Sport Society and Culture. Olympia and the Struggle for Freedom. Co-sponsored by the International Olympic Academy and the Harvard Center for Hellenic Studies, Olympia Greece. October 2021.

"Running for Freedom: Greece and the Meaning of the Marathon." Sport, Society and Culture. Olympia and the Struggle for Freedom. Co-sponsored by the International Olympic Academy and the Harvard Center for Hellenic Studies, Olympia Greece. October 2021.

"Boxing for Blood: Violent Sport and High Culture in a Roman Mosaic." Getty Villa, Malibu CA. June 18, 2021.

"Mind, Body, and Athletics: A Brief Cultural History." Mind Body Seminar. Harvard Center for Hellenic Studies. Washington, D.C. December 2020.

Panel Organizer: "Foucault and Antiquity: Beyond Sexuality." Society for Classical Studies Annual Meeting, Washington DC, Jan. 2020.

"Foucault and the Funeral Games" for Foucault and Antiquity panel. Jan. 2020, Society for Classical Studies Annual Meeting, Washington DC, Jan. 2020.

"Power and Personhood in Homer, Reconsidered." A Prehistory for Posthumanism? Antiquity and Anthropology Today. Roundtable, Harvard Center for Hellenic Studies, April 2019.

"Force and Discourse in the Funeral Games of Patroclus." University of Toronto Department of Classics Literature and Philology Seminar Series, Dec. 4 2018.

"Kratos before Democracy: Force, Politics, and Signification in Homer's *Iliad*." Midwestern Ancient Greek History and Theory Colloquium. University of Toronto Sept. 29-30.

"Sacred Power and Political Subjects in Early Greek Elegy." Lyric and the Sacred. The Network of Archaic and Classical Greek Song. Spetses, Greece. June 27-July 1, 2018.

"Kratos before Democracy: Force, Politics, and Signification in Homer and Derrida." Classical Reception Seminar Series. Cambridge University, UK. May 22, 2018.

Pouvoir, force, et la poétique de l'agôn en Grèce archaïque. Quatre conférences à EHESS, Paris. May 2018 : "Plus fort : la problématique de la force" May 3rd ; "Vérité, conflit, et contingence dans l'agôn athlétique" May 14th; "Une théo-politique du pouvoir" May 17th;"Kratos avant democratie" May 17th.

Round Table Discussion: "Return to Philology?" January 2018.
Co-organized with Donald Lavigne. Society for Classical Studies. Boston, MA.

Panel: "Return to Philology?" July 2017.
Co-organized with Donald Lavigne. Celtic Conference in Classics. Montreal, Quebec.

"Individual Sports, Amateurism, and the University." August 2016. Filmed Interview. Sport and the University, Stanford University.

"The Uses of Universal Hellenism." July 2016. International Olympic Academy and Harvard Center for Hellenic Studies Symposium: Sport, Society, Culture. Olympia, Greece.

"Ancient Greece and the Cult of the Body in Western Civilization." April 2016. The Institute for the Study of Western Civilization, Texas Tech University. Lubbock, Texas.

"Beyond Limit Experience in Ancient Athletics." April 2016. Olympics, Ancient and Modern. Texas Tech University. Lubbock, Texas.

"Stronger: The Problematics of Power in Homeric Poetry." February 2016. Department of Classics, University of Chicago. Chicago, Illinois.

"Kratos before Democracy: The Problem of Plurality." January 2016. *Political Cultures, Erotic Culture- Gendered Politics in Ancient Societies.* UCLA. Los Angeles, California.

"Athletics and Education in Ancient Greece." January 2016. Filmed Interview. Sport and the University, Stanford University.

Panel Organizer with Paul Christesen: *Ancient Athletics and the Modern Olympics: History, Ideals, and Ideology*. January 2016. Society for Classical Studies. San Francisco, Ca.

"The Aesthetics of Hellenism in the Modern Olympics." January 2016. Panel: *Ancient Athletics and the Modern Olympics: History, Ideals, and Ideology.* Society for Classical Studies. San Francisco, Ca.

"How to Kill an Athlete: The Limits of Excellence, Ancient and Modern." July 2015. *Sport, Society, and Culture*. Center for Hellenic Studies and the International Olympic Academy. Olympia, Greece.

"The Poetics of Sacrifice and the Anthropology of Feasting." April 2015. Invited lecture in the seminar of François de Polignac, *Religion et institutions dans le monde grec.* ANHIMA. Paris, France.

"Ritual Relations and Performative Kinship in Archaic and Classical Greece." April 2015. Invited lecture in the seminar of Cléo M. Carastro, *Anthropologie religieuse et histoire culturelle de la Grèce ancienne*. ANHIMA. Paris, France.

"Sacrifice and the Politics of the Belly." February 2015. Invited Lecture, Princeton University.

"The Theology of Greek Athletics." July 2014. Invited Lecture for American School of Classical Studies Summer Session A. Olympia, Greece.

"Training the Body Politic: Competing Modes of Hellenism from Herodotus to Coubertin." July 2014. *Sport, Society, and Culture*. Center for Hellenic Studies and the International Olympic Academy. Olympia, Greece.

"The Use and Abuse of Training 'Science' in Philostratus' *Gymnasticus*." July 2014, *Sport in the Ancient World, Nikephoros 25 Year Anniversary*. Graz, Austria.

"The 'Greek Body' Today." February 2014. Invited Lecture. Department of Classics, Stanford University.

Panel Organizer: *Written Ritual: Sacrifice in Texts and Contexts.* January 2014,
American Philological Association. Chicago, Il.

"Anger and Honorary Shares: The Promethean Division Revisited." January 2014,
Panel: *Written Ritual: Sacrifice in Texts and Contexts.* January 2014.
American Philological Association. Chicago, Il.

"The Political Aesthetics of Greek Athletics: Ancient and Modern Perspectives." July 2013,
Sport, Society, Culture. Center for Hellenic Studies and the International Olympic Academy.
Olympia, Greece.

"Ages of Athletes: Generational Decline in Philostratus' *Gymnasticus.*" May 2013,
Harvard Center for Hellenic Studies Symposium. Washington, DC.

"Greek Ideal or Hyperreal? The Athletic Body Throughout History." March 2012.
Visualizing Antiquity. Victoria, BC Canada.

"Anger, Kingship, and the Primordial Politics of Emotion in Ancient Greece." November 2011.
Renaissance of the Passions Conference. Los Angeles, CA.

"Consumption and Cultural Contact in Bronze Age Mycenae." July 2010.
Guest Lecture for D.E.P.A.S. Field School. Mycenae, Greece.

"Myth, Competition, and Community in the Ancient Olympics." July 2010.
Guest Lecture for D.E.P.A.S. Field School. Olympia, Greece.

"Sacrifice, Tricksters, and the Politics of the Belly." March 2010.
Guest Lecture. Texas Tech University, Lubbock, TX.

"Hesiod, Sacrifice, and the Tactics of Consumption." January 2010.
American Philological Association Annual Meeting, Anaheim, CA.

"Aesthetic Conflict and Dramatic Resolution: Discursive and Presentational Symbolism in
Aristophanes' *Frogs*." February 2005.
(Ir)Rationality in Antiquity, Victoria, BC Canada.

"Tupac Shakur: Hip-Hop Hyperculture and the Postmodern Hero." March 2004.
SISS Image of the Hero Conference, Colorado Springs, CO.

"From Muthos to Myth: Narrative Scripts as a Mechanism of Authority in the Homeric Poems
and Beyond." March 2003.
International Narrative Conference, Berkeley, CA.

SERVICE

Academic Coordinator for Sports, Society, and Culture Annual Symposium. Harvard Center for Hellenic Studies and International Olympic Academy. 2013-Present.

Associate Member, ANHIMA (Anthropologie et histoire des mondes antiques), Paris. 2016- Present.

Core Member, Centre for the Study of Theory and Criticism, Western University. 2016-Present.

Member of the Executive Council, International Center for Olympic Studies, Western University, 2014-Present.

Academic Referee: *Classical Antiquity*, *American Journal of Philology*, *Phoenix*, Classical Memories/Modern Identities Series with Ohio State University Press.

AWARDS AND FELLOWSHIPS

Faculty Scholar Award, Western University 2022.

SSHRC Internal Research Grant, Western University 2022.

SSHRC Internal Explore Grant, Western University 2021.

SSHRC Internal Research Grant, Western University 2018.

Faculty, Research, and Development Travel Grant. Western University 2017.

University Student Council Award for Teaching Excellence, Western University, 2014-2015.

Social Science Humanities Research Board, Seed Grant, Western University 2015.

Faculty Research Development Fund, Research Grant, Western University 2015.

Faculty Research and Development Fund, Research Grant, Western University 2014.

Faculty Research and Development Fund, Travel Grant, Western University 2014.

Postdoctoral Fellowship, Center for Hellenic Studies 2013.

Postdoctoral Fellowship, Classics in Contemporary Perspectives Initiative. University of South Carolina. 2010/2011

UCLA Chancellor's Dissertation Year Fellowship 2008/2009
UCLA Dean's Humanities Fellowship 2006/2007
UCLA Graduate Research Mentorship 2004/2005

UCLA Dean's Humanities Fellowship 2002/2003

Robert M. Golden Medal for Excellence in Humanities and Creative Arts for Undergraduate Honors Thesis, Stanford University: "The Language about Achilles: Linguistic Frame Theory and the Formula in Homeric Poetics."

LANGUAGES

Ancient Greek
Latin
Sanskrit
French
German
Modern Greek